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Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4

### Miscellaneous Notifications

#### RESERVE BANK OF INDIA Issue Department

##### NOTICES

Bombay, the 30th July 1957

Portions of the following Note of the Bombay Office of Issue are stated to have been destroyed, and an application for payment of its value has been received from the person whose name is shown against the number. Any other person who consider(s) himself as having a right to it is warned to communicate at once with the undersigned.

Register No.—W.D. 64/57.

Note No.—A/5-945959 (Old Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Bhaironlal S/o Jaswant C/o State Bank of India, Ajmer.

S. K. BANERJEE  
Currency Officer (Offg.)

Calcutta, the 31st July 1957

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name(s) is/are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 7/57-58.

Note No.—H/1-975263 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Sikandar Jamuda, Postman, Jagannathpur Post Office, District Singhbhum.

Register No.—W.D. 8/57-58.

Notes Nos.—H/10-269157 (Non-Hindi) and H/11-269548 (Hindi).

Value—Rs. 100 each.

Name and address of the applicant—Shri Tarapada Kumar, Divisional Cashier, Eastern Railway, Dinapore.

Register No.—W.D. 9/57-58.

Note No.—H/2-121143 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Lalchand Mundhra, 373, Upper Chitpore Road, Calcutta.

Register No.—W.D. 10/57-58.

Notes Nos.—H/0-314421 (Non-Hindi), H/2-475592 (Non-Hindi), H/2-513129 (Non-Hindi) and H/2-568350 (Non-Hindi).

Value—Rs. 100 each.

Name and address of the applicant—Shri Kartic Chandra Dutta, 42/A, Madan Boral Lane, Calcutta 12.

Register No.—W.D. 11/57-58.

Notes Nos.—H/14-709143 (Hindi) and H/1-805752 (Hindi).

Value—Rs. 100 each.

Name and address of the applicant—Shri Narayan Prasad Agarwal, 354, Kalbadevi Road, Kalyan Bhuvan, Bombay 2.

Register No.—W.D. 12/57-58.

Notes Nos.—H/2-424474 (Hindi), H/13-029148 (Hindi) and H/13-015351 (Hindi).

Value—Rs. 100 each.

Name and address of the applicant—Messrs. Piyarelal Agarwalla and Co., Siliguri, Distt. Darjeeling.

Register No.—W.D. 13/57-58.

Note No.—B/39-323156.

Value—Rs. 100.

Name and address of the applicant—Shri Attarsan Jain, 27, Khapra Mohal, Kanpur.

P. KARUNAKARAN  
Currency Officer

#### STATE BANK OF INDIA

##### NOTICE

Calcutta, the 30th July 1957

A Branch of the Bank was opened at Agartala on the 1st July 1957, under the charge of Shri P. V. Ramanamurty, Staff Assistant.

The following appointments on the Bank's staff are hereby notified:—

Shri M. V. M. Menon, Staff Assistant, to be Agent, Port Blair Branch, as from the 11th May 1957, vice Shri B. K. Chakravarti (1).

Shri L. R. Bhargava, Staff Assistant, to act as Second Accountant, New Delhi Branch as from the 23rd June 1957, vice Shri Sham Narain.

Shri B. N. Mehta, Staff Assistant, to act as Third Accountant, Delhi Branch, as from the 2nd July 1957, vice Shri T. K. Sinha.

.By order,

S. P. PURI  
Offg. Secretary and Treasurer

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 6th July 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibitions.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Appli-cation No.	Name of the film examined with language	Length of the film in feet & No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-19589	Trailer of "Desk Set" (English) (Cinemascope) 35 mm.	210(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century-Fox Film Corporation, U.S.A.	U.S.A.	U	20778 1-7-57	
2	B-19584	The First National Athletic Meet of Workers (Chinese) 35 mm.	2250(3)	Chen Lu Chih, Second Secretary, Chinese Embassy, New Delhi.	The Central Newsreel & Documentary Film Studio, China.	China	U	20780 1-7-57	
3	B-19581	China Today No. 12/56 (English) 35 mm.	917(1)	Do.	Do.	Do.	U	20781 1-7-57	
4	B-19586	Merry Dance (Chinese) (Colour) 35 mm.	5060(0)	Do.	The Studio Emblem of the Central News Reel & Documentary Film Studio, China.	Do.	U	20782 1-7-57	
5	B-19588	Desk Set (English) (Cinemascope) (Colour) 35 mm.	9842(12)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation, U.S.A.	U.S.A.	U	20783 1-7-57	
6	B-19578	Jannat (Hindi) 35 mm.	11705(12)	Choudhuri Art Production, C/o Delight Pictures Private Ltd., I-C, Naaz Bldg., Bombay 4.	Choudhuri Art Productions, C/o Delight Pictures Private Ltd., I-C, Naaz Bldg., Bombay 4.	India	U	20784 1-7-57	With triangle mark.

## Endorsement—

No. B/19578.  
Film—Jannat (Hindi).  
Length applied—11,721 ft.  
U-Cert. No. 20784 of 1st July 1957.

## Delete—

Reel I & III—Qine-Azam's dialogue repeated twice: "Sharmon hayao ka nazrana pesh karke zulphon ki tarah apne kismat bhi sanvar le"—16 ft.  
Actual length of the film—11,705 ft.

7	B-19604	Amruti-Anjali (English) (Colour) (Cartoon) 35 mm.	240(1)	Amrutanjan Ltd., 219, Free Road, Bombay 1.	Amrutanjan Ltd., 249, Free Road, Bombay 1.	India	U	20785 2-7-57
8	B-19642	Behind The Scenes—Screen Actors (English) 16 mm.	300(1)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	The Members of The Motion Picture Industry, U.S.A.	U.S.A.	U	20786 2-7-57
9	B-19639	Behind The Scenes—The Sound Man (English) 16 mm.	358(1)	Do.	Do.	Do.	U	20787 2-7-57
10	B-19635	Behind The Scenes—The Screen Director (English) 16 mm.	385(1)	Do.	Do.	Do.	U	20788 2-7-57
11	B-19645	The U.S.S.R. Today No. 2, 1957 (English) 35 mm.	987(1)	Sovexportfilm, 163-163A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio, U.S.S.R.	U.S.S.R.	U	20789 2-7-57
12	B-19646	The U.S.S.R. Today No. 3—1957 (English) 35 mm.	958(1)	Do.	Do.	Do.	U	20790 2-7-57
13	B-19686	Tammy And The Bachelor (English) (Cinemascope) (Colour) 35 mm.	8033(11)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal—International Films Inc., U.S.A.	Do.	U	20791 2-7-57
14	B-19698	Trailer of "Tammy & The Bachelor" (English) (Cinemascope) (Colour) 35 mm.	223(1)	Do.	Do.	Do.	U	20792 2-7-57
15	B-19487	Sant Raghu (Hindi) 35 mm.	18810(14)	Kanak Production, Jyoti Studio, Konedy Bridge, Bombay 4.	Kanak Production, Jyoti Studio, Konedy Bridge, Bombay 4.	India	U	20793 3-7-57

## Endorsement—

No. B/19487.  
Film—Sant Raghu (Hindi).  
Length applied—13,889 ft.  
U-Cert. No. 20793 of 3rd July 1957.

## Delete—

Reel X—In the temple sequence, the shot in which a villager puts his foot on Raghu's body after the latter is pushed down to the floor—2 ft.

Reel XI—From the picturisation of the song "O Asmaanwaale....." all shots in which the dead body is seen being carried, except a flash of the first one which may be retained to continuity—47 ft. 8 frames.

Reel XII—Out of three shots in which the mace of Lord Vishnu hits Ketu, the first two retaining the last—9 ft. 8 frames.

Reel XIV—In the sequence in which Raghu is tied to the stake for being burnt alive, all shots in which the fire is raging in flames below his feet including the shot in which the fire is lighted. (There is no objection to retaining the shots in which Raghu is seen protected by the ring formed by Lord Vishnu's chakra)—20 ft.

Length of excisions—79 ft.

Actual length of the film—13,810 ft.

16	B-19636	Behind The Scene—The Cinematographer (English) 16 mm.	330(1)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	The Members of The Motion Pictures Industry, U.S.A.	U.S.A.	U	20794 3-7-57
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1	2	3	4	5	6	7	8	9	10
17	B-19669	Indian News Review No. 455, 35 mm.	1155(2)	Films Division, Govt. of India 24, Pedder Road, Bombay 26.	Films Division, Govt. of India 24, Pedder Road, Bombay 26.	India	U	20795 3-7-57	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
18	B-19666	Metro News Vol. 728 (English) 35 mm.	986(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	20796 4-7-57	Passed in conformity with decision of Revising Committee.
19	B-19597	Abandon Ship (English) 35 mm.	9430(10)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	Do.	U	20797 4-7-57	
20	B-19598	Trailer of "Abandon Ship" (English) 35 mm.	202(1)	Do.	Do.	Do.	U	20798 4-7-57	
21	B-19247	Some Glimpses of Finnish Metal & Machine Industries (English) (Colour) 16 mm.	2798(6)	Finnish Legation, New Delhi.	Viljo Lampela For Metey Cooperative Corporation, Finland.	Finland	U	20799 5-7-57	With triangle mark.

**Endorsement—**

No. B/19247.  
Film—Some Glimpses of Finnish Metal and Machine Industries—16 mm.  
Length applied—2,800 ft.  
U-Cert. No. 20799 of 5-7-57.

**Delete—**

Reel I.—At the end of the reel in the washing place sequence, shots in which a man is seen moving naked—2 ft. 3 inches.  
Actual length of the film—2,798 ft.

22	B-19610	Mother India (Hindi) (Colour) 35 mm.	15642(19)	Mehboob Productions Private Ltd., Hill Road, Bandra, Bombay 20.	Mehboob Productions Private Ltd., Hill Road, Bandra, Bombay 20.	India	U	20800 5-7-57	With triangle mark.
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**Endorsement—**

No. B/19610.  
Film—Mother India (Colour) (Hindi).  
Length applied—15,870 ft.  
U-Cert. No. 20800 of 5-7-57.

**Delete—**

Reel IX—Lala's following dialogue to Radha :—  
(A) beginning with the words "Main nahin aata to kahili fasul par nahin saye" and ending with the words "Tumhare Khatir ye bhi aahi"  
(B) Murda de rahi ho. Are iske hath gale men sona chandi dalki doti to main le bhi leta" } 44 ft.

Following shots in the sequence where Lala tries to rape Radha : Shots where scuffle of Radha and Lala is shown after he had caught her in his arms.

Reel X—Sequence where villagers approach Lala for relief but he refused to come their rescue—96 ft.

Reel XVII—Radha's dialogue to Briju :

"Beta too ek Sukhi muroga to duara paida hoyega"

Briju : Dusra Sukhi paida hoyega to duara Briju paida ho Jayega"

Reduce—to a flash the shot where Briju strikes Ramu on head with an axe shot where Briju throws his mother down. } 27 ft.

Reel XVIII—Reduce to a flash shot of blood on hands of Briju and mother

Sequence following Lala's dialogue to Briju and his companion asking him to sit, upto the shot where Briju throws out Lala's account book. In this } 9 ft.  
sequence Briju's close shots with "Kangans" may be retained.  
Shots where Briju burns Lala's books.

Reel XIX—Shots where wounded Briju takes and holds out "Kangans"—61 ft.

Length of excisions—237 ft.  
Actual length of the film—15,842 ft.

23	B-19684	Folk Dances of India Martial Dances of Malabar (English) 35 mm.	1882(2)	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay.	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay.	India	U	20901 5-7-57
24	B-19699	Admirable Crichton (English) (Colour) 35 mm.	8703(11)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	20902 6-7-57
25	B-19600	Trailer of "Admirable Crichton" (English) (Colour) 35 mm.	255(1)	Do.	Do.	Do.	U	20903 6-7-57

**ALTERATIONS UNDER RULE 29—**

1	B-18927	The Wings of Eagles (English) (Colour) 35 mm.		Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	20080 17-4-57	This certificate was endorsed on 5-7-57.
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**Endorsement—**

No. B/18927.  
Film : "The Wings of Eagles" (Colour).  
U-Cert. No. 20080 dated 17-4-57.

**Alterations under Rule 29—****Reduced (Voluntarily)—**

Reel VII—Sequence in which the main character, "Spig" Wead (John Wayne), who is paralyzed and lying on his bed, is forcibly attempting to move his toe—331 ft. 4 frames.  
Actual length of the film after the aforesaid voluntary deletions—9,841 ft.

**Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta, during the week ending 6th July 1957).**

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film in foot and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & date of certificate issued or date on which certificate was granted	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1829	Queen At Wilton, 16 mm. (Coloured) (English).	290(1)	I.C.L. (India) Private Ltd., 34, Chowringhee Calcutta 16.	I.C.L. Ltd., U.K.	U.K.	U	12871 2-7-57	

1	2	3	4	5	6	7	8	9	10
2	C-1830	I.C.J. Metal Pretreatment In Industry, 16 mm. (English).	530(1)	I.C.I. (India) Private Ltd., 34, Chowringhee Calcutta 16.	I.C.I. Ltd., U.K.	U.K.	U	12872	
3	C-1838	Panorama No. 12, 16 mm. (English).	602(1)	Do.	Do.	Do.	U	2-7-57	12873
4	C-1834	Trailer of "Ogo Sunchho", 35 mm. (Bengali).	305(1)	Emkeji Production Private Ltd., 31/A, Dharmatala Street, Calcutta 13.	Emkeji Production Private Ltd., 31/A, Dharmatala Street, Calcutta 13.	India, (W. Bengal)	U	12874	
5	C-1836	Fabrique Ebel, 35 mm. (Coloured) (English).	140(1)	Clarion Advertising Services Private Ltd. 5, Council House Street, Calcutta 1.	Schmid-Film Bienn- Switzerland.	Switzer- land	U	12875	
6	C-1835	Parer Chheley, 35 mm. (Bengali).	10,712(12)	G.R. Pictures, 127B, Lower Circular Road, Calcutta 14.	Badal Pictures, 127B, Lower Circular Road, Calcutta 14.	India, (W. Bengal)	U	12876	
7	C-1837	Sree Sree Ma, 35 mm. (Bengali).	15,207(17)	Narayan Film Productions, 63, Dharmatala Street, Calcutta 13.	Narayan Film Productions, 63, Dharmatala Street, Calcutta 13.	Do.	U	12877	
								5-7-57	

*Alteration of a Film under Rule 29—*

1	C-1828	Surer Parashoy, 35 mm. (Bengali).	13,804(15)	Sunrise Film Distributors Private Ltd., 87, Dharmatala Street, Calcutta 13.	Sunrise Film Distributors Private Ltd., 87 Dharmatala Street, Calcutta 13.	India, (W. Bengal)	U	12867	This certificate was endorsed on 4-7-57
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*Endorsement under Rule 29—**Voluntary deletions—*

(1) *Reel No. 4—Scene No. 18—Back door of Theatre—People taking autograph from Manisha—82 ft.*  
 (2) *Reel No. 12—Scenes 63 and 64—Staircase of the Hall Buddhist Temple at the Lake—Manisha Roy comes out of her house—goes to the temple & meets Kalyan Sen—338 ft.*  
 (3) *Reel No. 14—Scene 84—Stage—Close-up of Kalyan—3 ft.*  
*Close-up of Manisha—3 ft.*  
 (a) *Shot of Auditorium—4 ft.*  
*Shot of Ajit & Bishu—10 ft.*  
 (b) *Shot of Kalyan and Manisha—7 ft.*

Total—27 ft.  
 Total deletions—447 ft.  
 Length of the film after approved deletions—18,357 ft.

Bombay, the 11th July 1957

D. L. KOTHARI  
 Chairman  
 Central Board of Film Censors

**Particulars of films re-certified or refused re-certification under rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 6th July 1957.**

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults, i.e., persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/2832	First Lady Of the Turf (English) 16 mm.	316(1)	RKO Radio Pictures Private Ltd., Dhanur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures, U.S.A.	U.S.A.	20821 1-7-57	U	
2	B-27B/2833	Second Sight (English) 35 mm.	1502(2)	Do.	Do.	Do.	20822 1-7-57	U	
3	B-27B/2837	At Home With Royalty (English) 35 mm.	776(1)	Do.	Do.	Do.	20823 1-7-57	U	
4	B-27B/2826	High Over The Border 16 mm.	720(2)	United States Information Service, "The International", 18, Queen's Road Estate, Bombay 1.	U.S.I.S. (Distributor), U.S.A.	Do.	20824 2-7-57	U	Valid for Marathi and Gujarati versions.
5	B-27B/2801-16.17	Rural Co-op. 16 mm.	.. 780(2)	Do.	U.S.I.S., U.S.A. ..	Do.	20825 2-7-57	U	Valid for Gujarati, Marathi and Bengali versions.
6	B-27B/2793-4	The Mechanic 16 mm.	.. 500(2)	Do.	Do.	Do.	20826 2-7-57	U	Valid for Gujarati and Marathi versions.

**Particulars of films re-certified or refused re-certification under rule 27-B, by the Central Board of Film Censors, (Regional Office, Calcutta, during the week ending 6th July 1957).**

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults, i.e., persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/562	Sirajddoula, 35 mm. (Bengali).	11602(18)	A.K.D. Production, 127B, Lower Circular Road, Calcutta 14.	A.K.D. Production, 127B, Lower Circular Road, Calcutta 14.	India (West Bengal)	18837 3-7-57	U	With triangle mark

*Endorsement made by the Central Board of Film Censors on 16-4-52—*

*Delete—*

*In reel No. 8—“This is British Politics”—7 ft.*

Length of the film after deletion—11,602 ft.

2	C-27B/564	This is New York, 16 mm. (Bengali).	797(1)	United States Information Service, 7, Chowringhee Road, Calcutta.	Empire State Association, U.S.A.	U.S.A.	18838 5-7-57	U	
3	C-27B/565	The Living Silver 16 mm. (Coloured) (Bengali).	587(1)	Do.	A and F Films, Inc. U.S.A.	Do.	18839 5-7-57	U	
4	C-27B/566	The Gift of Ts’al Lun, 16 mm. (Bengali).	628(1)	Do.	Hammermill Paper Co. U.S.A.	Do.	18840 5-7-57	U	
5	C-27B/567	Edith Sampson, 16 mm., (Bengali).	350(1)	Do.	Dept. of State, U.S. Government.	Do.	18841 5-7-57	U	
6	C-27B/568	Community Workshop, 16 mm. (Coloured) (Bengali).	800(1)	Do.	Do.	Do.	18842 5-7-57	U	

Particulars of films certified or refused re-certification under Rule 27-B by the Central Board of Film Censors, (Regional Office) Madras during the week ending Saturday, the 6th July 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e., persons of 18 years, and

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of Origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-446/27B/438	Grandma Moes (Tamil) 16 mm.	720(1)	United States Information Service, 182, Mount Road Madras 2.	Balkan Film Productions, U.S.A.	U.S.A.	U	19531-U 5-7-57	This film is passed as Predominantly Educational.
2	M-446/27B/439	Hudson River (Tamil) 16 mm.	800(1)	Do.	United States Information Service, U.S.A.	Do.	U	19532-U 5-7-57	Do.
3	M-454/27B/444	Auto Worker in Detroit (Telugu) 16 mm.	792(1)	Do.	Do.	Do.	U	19533-U 5-7-57	
4	M-462/27B/448	Edith Sampson (Telugu) 16 mm.	370(1)	Do.	Do.	Do.	U	19534-U 5-7-57	
5	M-486/27B/451	Hudson River (Telugu) (Colour) 16 mm.	800(1)	Do.	Do.	Do.	U	19535 5-7-57	This film is passed as Predominantly Educational
6	M-592/27B/461	Athinti Kapuram (Telugu) 35 mm.	14807(16)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	India (Salem)	U	19536-U 10-7-57	

Endorsement on renewed Certificate No. 19536-U dated 10th July 1957—issued to the film M-592/27B/461 "Athinti Kapuram" (Telugu) 35 mm.

Copy of endorsement on Certificate No. 3725-U dated 10th July 1952—issued to the film M-592 "Athinti Kapuram" (Telugu) 35 mm.

Endorsement on Certificate No. 3897-U dated 22nd May 1952 on the film M-585 "Kalyani" (Tamil version of the film "Athinti Kapuram" (Telugu) 35 mm. Total length of the film—14,700 ft.

*Cuts—*

1. *Reel No. 1*—Shorten the shots in the "One Two Three" dance showing suggestive breast jerks—10 ft.
2. *Reel No. 3*—Delete the words, "Avallam Poi Enna Pannarathu" in the bedroom scene—4 ft.
3. *Reel No. 4*—Delete the shot showing Kannal in slacks sitting on the bench with one of her legs raised and bent—6 ft.
4. *Reel No. 9*—Shorten the scene showing the legs of the hanging corpse—24 ft.
5. *Reel No. 10*—Delete the lines "Panakattile Manithan Vilangavan—Edu Paramparai Padamada Ede Padupavigal Vedamada"—26 ft.
6. *Reel No. 10*—Delete the lines "Ella Naikum Penicillin Podum Allopathiyar Alaraanum"—17 ft.
7. *Reel No. 12*—Delete the words of Kuppuswami saying, "Inru Rathri Ni Paduthukkara Idathuku Nan Varukiren"—6 ft.

Total length of the cuts—93 ft.

Actual length of the film after cuts—14,807 ft.

D. L. KOTHARI

Chairman

Central Board of Film Censors

Bombay, the 11th July 1957